

# Daily program

X International Liturgical Conference

IDENTITY AND TRANSFORMATION:

The liturgical adaptation of churches

Bose, 31 May - 2 June 2012

Monastery of Bose

Italian bishops' conference - National office for the Church's cultural heritage

DAILY PROGRAM

**THURSDAY 31 May 2012**

**9.30 AM**

**OPENING OF THE CONFERENCE**

ENZO BIANCHI

*Prior of Bose*

STEFANO RUSSO

*Director of the National Office for the Church's Cultural Heritage of the Italian Bishops' Conference, Roma*

**Medieval spaces of worship and their transformation**

MICHELE BACCI

*Lehrstuhl für Kunstgeschichte des Mittelalters Universität Freiburg/Schweiz*

**3.30 PM**

**To destroy, to conserve, to transform: theory and practice of adapting liturgical space in modern times**

TOMASO MONTANARI

*Facoltà di Lettere e Filosofia, Università di Napoli*

**The adaptation of spaces of celebration in the light of the liturgical reform of Vatican II**

Mediterranean region

FRANCESCO NOVELLI, *Torino*

German and Anglophone region

WALTER ZAHNER, *Regensburg*

**FRIDAY 1 June 2012**

**9.30 AM**

**The liturgy shapes the space: a single place for various celebrations**

PAUL DE CLERCK

*Bruxelles*

**The space shapes the liturgy: adapting the liturgy to the space**

ALBERT GERHARDS

*Seminar für Liturgiewissenschaft Universität Bonn*

**3.30 PM**

**Adapting a cathedral to a new ecclesiology: the project of the Créteil diocese**

MARIE-PIERRE ETIENNEY, *Créteil*

**The abbatial church of Pannonhalma: the liturgical adaptation of John Pawson**

JÁKÓ ÖRS FEHÉRVÁRY OSB, *Budapest*

**Devotions within the liturgical space**

MARK FRANCIS, *Chicago*

**New artworks in historical iconographic contexts**

HUBERT NITSCH, *Linz*

**SATURDAY 2 June 2012**

**9.30 AM**

**The adaptation of churches according to the liturgical reform of Vatican II: principles, directions, and criteria**

JUAN MIGUEL FERRER GREDESCHE

*Undersecretary of the Sacred Congregation for Divine Worship and the Discipline of the Sacraments, Città del Vaticano*

**The adaptation of churches and protection of the cultural patrimony**

ROBERTO CECCHI

*Undersecretary of the Ministry of Cultural Heritage and Activities, Roma*

**CONCLUSIONS**

ENZO BIANCHI

*Prior of Bose*